

戦前戦後文化叢書

福女海

— 大正の文化 —

*80 Years after the Battle of Okinawa:
Modern Okinawa Culture during the Peace Period*

戦前戦後文化叢書

戦前

— 大正の文化 —

沖縄県立図書館

戦ぬ前

— 沖縄文化の近代 —





30 比嘉 盛清 (号・華山)
婚姻風俗図
HIGA Seisei (Kazan)
Marriage Customs
20世紀 20th Century



74 兼城 賢章
朝顔
KANESHIRO Kenzo
Morning Glory
1940s

75 兼城 賢章
朝顔夫人像
KANESHIRO Kenzo
A Lady in Japanese Clothes
1930



76 兼城

は配給切符・購入額が必要となり、また、
 和18)年に「日本新聞社」が結成され、
 加賀新聞社に吸収された。このように
 うになります。加えて、戦時体制の
 もとに甲乙のラシテに切り替わった
 なる扱いを受けました。戦時体制の
 表の機会を得るため、関係者は
 を見せる必要がありました。

1944(昭和19)年9月には、
 展覧会取扱要綱」を策定し、以後は日本
 会が関わらない展覧会は事実上開催
 しました。

戦中期の沖縄の雑誌として、1940(昭和15)
 8月に本山豊、石川文一(作家)、名城文
 家)の三人で創刊した『月刊文化沖繩』
 す。紙の割当が管理されて新聞や雑誌
 められる中でも、1944(昭和19)年
 号まで継続し、計38号が刊行されてい
 終巻の編集後記では、編集者の山本
 うに嘆いています。

用紙不足の限られた頁数では思っ
 出来なかった。それに雑誌制作の
 観念の昂揚に資するか戦力増強の一助
 なければ、文化沖繩の存在理由も無
 従って編集が一律になる事は当然
 であらう。

- 1 伊差川新著、与那原恵編『伊差川新・歩んできた道』伊
 差川洋子染色工房、2003年、p.41
- 2 稲嶺成祥、翁長自修による具志堅以徳へのインタビュー
 音源を参照(1987年3月31日収録)
- 3 「座談会 島袋常孝を語る」『やちむん』第16号、やち
 むん会、2012年、p.27
- 4 「編集後記」『月刊文化沖繩』第5巻第1号、月刊沖繩社、
 1944年1月、p.45



月刊文化沖繩 (1940年)

Regulation of Materials
 as the war progressed, materials and equipment became increasingly scarce, and the government imposed strict controls on their use. This led to the regulation of materials for printing, books, and public information.
 The Regulations on the Manufacture of the Information and Public Information Materials (Regulation of Materials) were issued in 1941. This regulation stipulated that the production, distribution, and consumption of books, newspapers, magazines, and other printed materials must be strictly controlled. It also required that the production of these materials be carried out in accordance with the government's instructions. The regulation was intended to ensure that the government had sufficient control over the flow of information during the war.

In 1943, Prime Minister Tojo Hideki issued 'Orders on the Book, Newspaper, Magazine, and Other Printed Materials' (Orders on the Book, Newspaper, Magazine, and Other Printed Materials). These orders further tightened the government's control over the production and distribution of printed materials. They required that all printed materials be produced in accordance with the government's instructions and that the production of these materials be carried out in accordance with the government's instructions. The orders also required that the production of these materials be carried out in accordance with the government's instructions.

From the Industrial Training College (Gakko) in Okinawa, the design department was responsible for the production of materials for the war effort. The design department was responsible for the production of materials for the war effort. The design department was responsible for the production of materials for the war effort. The design department was responsible for the production of materials for the war effort.

The Nihon Bijutsu Hokokukai (Japan Art Patronage Association) and the Nihon Bijutsu Gakkaikai (Japan Art Association) were established in 1942 to support the war effort. They were established in 1942 to support the war effort. They were established in 1942 to support the war effort. They were established in 1942 to support the war effort.

Among Okinawan magazines published during the war was Gakko Bunka (Industrial Training College Bunka), which was published by the Industrial Training College. It was published by the Industrial Training College. It was published by the Industrial Training College. It was published by the Industrial Training College.



165
 沖縄県工業指導所
 水筒
 Okinawa Prefecture Industrial
 Training College
 Water Bottle
 1940年代 1940s

164
 沖縄県
 山羊は食っても皮残せ
 皮一枚も皇國の爲め (軍部買上げ)
 Okinawa Prefecture
 Poster "Eat the Goat, but Spare the
 Hide—Every Scrap for the Empire"
 (Purchased by the Military)
 1940年代 1940s
 沖縄県立図書館 Okinawa Prefectural Library



97 亀島 汝翼
雲龍堆錦文庫
KAMESHIMA Joyoku
Writing Box, cloud and dragon design
with Tsuikin
1951

作品リスト

No. 作家名 Artist Name

1 渡口 眞香
TOGUCHI Seizan

第1

2 佐藤山 安豊
SADOYAMA

3 石澤 兵吾
ISHIZAWA

4 仲宗根
NATSUME

5 友
YU

...

一 油

...

戦後史

沖繩戦後30年企画

戦後史

